

"Compare the Braxton profile engravings as published by Burns from the Hunt work, with the full-faced etching recently issued, and there can be no doubt that both likenesses were from the same original.

"There are other curious circumstances and corroborations in regard to these Hunt likenesses, although so roughly executed. That of Lewis Morris is a case in point. I had never before seen a portrait of Morris, except in Trumbull's picture as a young man; and this Hunt representation bears a remarkable resemblance to his descendants now living in New York, with whom I have been personally acquainted both in the present and past generation.<sup>1</sup>

"A Miss Morris, of the family of Lewis Morris Jr., has stated to me, that the portrait of Lewis Morris, the signer, which this woodcut in Hunt so closely resembles, had been for many years in the possession of her father, near Willtown, South Carolina; but during Sherman's march, a party of officers stopped at the house to obtain some refreshments, which were prepared by the ladies of the family, who were alone. After the meal, one of the officers arose from the table, and with his sword destroyed this picture as he left the room. Miss Morris, on being shown the Hunt likeness of her ancestor, the signer, said that it had evidently been copied from the family portrait.

"The Morton was not engraved from the Hunt work, as his descendants held, that there never had been a portrait painted of him. Yet I now think, that this evidence proves nothing, except that they do not happen to know of any; for it was the custom of the day for every public man to have his portrait painted—and the family portraits were about the only wall decorations in use.

"The Smith and Taylor were copied from two woodcuts,

<sup>1</sup>Lossing, in his *Field Book*, and Brotherhead, in two editions of his *Book of the Signers*, substantially copy Trumbull; though Brotherhead, in the first edition of his work, reverses the view. W. A. P. Morris, of Madison, Wis., a grandson of the signer, has a likeness of his father, Gen. Jacob Morris; and both father and son, in addition to their baldness, indicate other points of resemblance to both the Morris engraving in the Burns' series, and in the Trumbull picture.